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ABSTRACT

A guide to the Logan Pearsall Smith Collection at Trinity University Elizabeth Coates Maddux Library in San Antonio, Texas provides a descriptive overview of the collected works of this renowned epigrammatist, critic, essayist, biographer, and authority on the English language. The guide includes a brief biography of Smith (1865-1946), detailed descriptions of his publications and papers at Trinity, two appendices (a list of his principal works, and Smith material in the United States), and an index. The 48 items in the publications section are arranged under the following headings: (1) Essays and Aphorisms; (2) Poems; (3) Autobiography; (4) Writings on the English Language; (5) Literary Studies; (6) Short Stories; (7) Biography; (8) Editor (works edited by Smith); and (9) Books about Logan Pearsall Smith and His Family. The papers, numbering 108 items and containing more than 2,000 pages, consist mainly of letters, manuscripts, miscellanea, and typescripts. Notable among these are letters from Sir Kenneth Clark, art critic; Sir Humphrey Milford, publisher, Oxford University Press; Hugh Trevor-Roper, historian and critic; and several unpublished manuscripts. (Twenty-one references are appended.) (MM)

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GUIDE
TO THE
LOGAN PEARSALL SMITH COLLECTION

BY

KATHERINE DENSHAW PETTIT

SEPTEMBER 1987

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ELIZABETH COATES MADDUX LIBRARY
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GUIDE

TO THE

LOGAN PEARSALL SMITH COLLECTION

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SAN ANTONIO, TEXAS

BY

KATHERINE DENSHAW PETTIT

SEPTEMBER 1987

Frontispiece: Watercolor of Logan Pearsall Smith by Sir William Rothenstein. In: A Chime of Words: The Letters of Logan Pearsall Smith. Edited by Edwin Tribble, New York: Ticknor & Fields, 1984.

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ACKNOWLEDGMENTS

I am deeply indebted to all those sources listed under the heading, "References." I wish that I had had access to the primary resources of some of them. Since that was not feasible, I made every effort to reword and paraphrase, to make the information as much a part of my style of writing as possible. If I have succeeded, I am thankful; if I have failed, I beg the pardon of those concerned. "Mea culpa, mea culpa, mea maxima culpa."

-Katherine Denshaw Pettit

LOGAN PEARSALL SMITH

The Last Patrician of Letters

Other scholars, other critics, may stimulate or even provoke; Mr. Pearsall Smith inspires a mood of gentle regret, a mood almost of remorse. We see his virtue, and fester inwardly at the thought of our own vulgarity: we determine to do better next time: we reflect how calm, how scholarly, how nice is Mr. Logan Pearsall Smith: we reflect how salutary, amid the clang and sirens of our age is this still small voice.

-New Statesman & Nation

Sometimes my soul floats out beyond the constellations; then all the vast life of the universe is mine. Then again it evaporates, it shrinks, it dwindles; and of that flood which over-brimmed the bowl of the great Cosmos there is hardly enough left to fill a teaspoon!

-Logan Pearsall Smith

LOGAN PEARSALL SMITH

Logan Pearsall Smith (October 18, 1865 - March 2, 1946), one of the last of the gentlemen-authors, and a renowned epigrammatist, critic, essayist, biographer and authority on the English language, was born in Millville, New Jersey, to a family of prosperous and prominent Quakers. He was named in honor of his distinguished ancestor, James Logan, and his father, Robert Pearsall Smith. His cousin, Martha Carey Thomas, was president of Bryn Mawr College (1857 - 1935); his younger sister, Alys, the first wife of Bertrand Russell, played a notable role in furthering the Fabian Movement; and his older sister, Mary, first married to Benjamin Francis Conn Costelloe in 1885 - whom she deserted, together with their two little daughters, to study art with Bernard Berenson, the American art critic, and later married in 1900 after the death of Costelloe - became the celebrated hostess of I Tatti. His parents, Robert Pearsall Smith and Hannah Whitall Smith, were both evangelists of note. His father, a somewhat unstable individual given to outbursts of enthusiasm followed by sharp descents into the pit of unexplained depression, was influential and much respected in England and in Europe. His unusual success as an evangelist, however, led to scandalous rumors and calumny, and he retired, at an opportune time, from the work of conducting revivals and applied himself to running the family's glass-manufacturing business. His mother, a tigress in a Quaker bonnet and famous throughout the English-speaking world for her inspirational best-sellers, published under the initials "H.W.S."

Logan, a pious boy who distributed religious literature in the Philadelphia horse-trams, developed into an ordinary, healthy lad - fond of games, sports and, above all, of camping trips. He spent his youth in Germantown (1307 Arch Street), a suburb of Philadelphia - secluded in a community of Quakers, entrenched and guarded against the ways of "world." He gave up an early plan of holding an hereditary family librarianship (his uncle, Lloyd, was the current librarian), with its meager income, in the Philadelphia Library and looked forward to a career in the family business, the Whitall - Tatum Company, located in Millville, New Jersey. (This business was eventually merged in the 1930s, with the American Cork Company.)

He received his early education at the William Penn Charter School in Philadelphia, later being admitted to the Quaker school, Haverford College (1881 - 1883), at sixteen years of age. He showed no unusual intellectual interest at first, the scheme of teaching having little influence on him, but his early love of reading took hold of him again, and his desire to imitate his ambitious sister, Mary, prompted him to read Carlyle, Emerson and Ruskin. The presence of Walt Whitman (a frequent visitor) in the Smith home, and particularly the reading of Leaves of Grass, opened to him a new source of wonder.

In 1884, when he was nineteen, he went to Harvard for a year, where he was elected a member of several exclusive societies or fraternities of the "good set," and became engulfed in the essence of snobbish pleasures - the animating motives of his life there. He fell into the custom, which then prevailed at the university, of attending miscellaneous, unrelated courses. Consequently, he got almost nothing of intellectual value from Harvard. For all his assumption of superiority, the crudeness of his mind at the age of twenty amazed him in later reminiscences. Only the family friendship with William James and the teachings of Matthew Arnold served to justify and ennoble the extremely many-sided studies which engaged his attention at the university. His later comments concerning this period offered some excuse: "Youth is a kind of delirium, which can only be cured, if it is ever cured at all, by years of painful treatment."

In this state of ignorance and folly, he finished his year at Harvard and joined his family in an European jaunt, returning in 1886 with the expectation of beginning his business career. A short-lived, though not entirely unhappy experience in the New York branch of the company, and the persistent promptings of his cousin, Martha Carey Thomas, made him hunger for a life of cultivated leisure in Europe. Desiring to make the transition from the assured money of the glass-manufacturing enterprise to the uncertain world of writing, he began to prepare himself by spending his evenings writing an account of a sailing expedition he had taken from Newport to New Bedford. This he sent to the Evening Post which, to his amazement, printed it. With the support of his mother and younger sister, and with another story (crude, full of pathos and unpublished) as proof of his writing ability, he asked his father's permission to leave the business (and all claims thereto) in order to devote his life to literature.

After some protest, his father offered him a good allowance or, if he preferred, the sum of twenty-five thousand dollars with which he could purchase an annuity. He chose the annuity which supported him through Oxford, enabled him to spend years in Paris, Italy and England. He lived very happily on it, in fact, for nearly thirty years, during which time he devoted himself to the study of literature and the English language.

Going to England in 1888, he entered Balliol College at Oxford, where the great Benjamin Jowett still lived and reigned, albeit those were his declining years. The Dons of Balliol, the "Greats" tutors were just what he needed to knock out of him his pretentious superficiality. He became interested in Liberal politics (having direct contact with George Bernard Shaw, Sidney and Beatrice Webb and other reformers), and in charitable and social movements. He was best known at Oxford as belonging to the type of social reformer who combined extreme democratic views with no really pronounced dislike of the society of Lords. He took his bachelor's degree in 1893 and, thirteen years later, his master's, when he had passed the age of forty and three years after the publication of his first volume of Trivia.

On leaving Oxford, with a clipped British accent (spoken with a slight lisp) and a vast appetite for culture, he divided his time between Paris

and Vetheuil, working on his book about Oxford. The resulting product of his endeavors was a rather lifeless book, The Youth of Parnassus and Other Stories, which was published by Macmillan and Company in 1895 and which, of course, fell completely flat. It did, however, bring him three friends - Robert Bridges (with whom he and others founded the Society for Pure English), William Lyon Phelps (Dean of Oriel College) and Henry James. (One of Logan Pearsall Smith's later distinctions in literary London was voiced in the words, "He knew James!")

Soon after, he returned to England and settled in Sussex in his first home, High Buildings, a gray, eighteenth-century farmhouse set among great trees and meadows. (11 St. Leonard's Terrace in Chelsea was his last home, shared with his mother and his sister, Alys.) For the next ten years, this was his home. Summers were spent at Friday's Hill in Fernhurst, a place frequented by the Alfred Whiteheads, the Michael Fields, and the great Gertrude Stein, with her entourage of admirers. Thus, he settled down to practising the art of writing, Walter Pater being his model. In many ways, he could not have chosen a worst model since Pater had developed a style suitable to presenting his own sense of life. The more appropriate for him, the less appropriate for others. Something like Baudelaire's form of expression was what he was after, but one more idiomatic, more colloquial. As to what he wanted to express, he knew they were intimations - latent meanings - dormant until the words gave them life.

At last, he published a few of his experiments in a pretentious little review, the Golden Urn (three issues of which were printed - March, September 1897 and July 1898), which he and the Berensons privately published in Fiesole. The review contained, in addition to bits of reverie or meditation or "wanton thought," a list of the best Italian paintings in galleries and private collections, as well as anthologies of what they considered the finest lines of Shakespeare, Milton and Keats. Always fond of anthologizing, he later published several of such volumes, his favorite being, Little Essays from the Writings of George Santayana.

In 1902, he felt that his own book of prose could not be improved upon and was ready for publication. However, since no publisher would accept so odd a book of illuminations - things which seemed to want to be said - he printed it privately in a small edition, of which thirty copies were sold. Trivia: Printed from the Papers of Anthony Woodhouse, Esq. was regarded as a failure. Logan Pearsall Smith thought a pseudonym was necessary; hence, his use of the name "Anthony Woodhouse, Esq." His mother agreed. She thought the book was very quaint and interesting, but that it "began nowhere, ended nowhere and led to nothing."

Sixteen years later, as fate would have it, his friend Desmond McCarthy, literary editor of the New Statesman, asked for more of the same for the magazine. Logan Pearsall Smith, of course, was glad to comply. Finally, all of this material was gathered together and published in 1918 by Constable & Company, Ltd., as the revised Trivia. (The title was borrowed from John Gay ((1685 - 1732)), an English poet and dramatist.) This delightful book of

"incidental divertisements and amiable absurdities," born in the solitude of the Sussex woods, sold handsomely for many years, its author becoming famous on both sides of the Atlantic. Translations of it were made into several languages. It was especially popular in France, where it had a larger circulation than in England.

In 1921, he published More Trivia; then came Afterthoughts in 1931 and, in 1933, all of his "trivialities" were collected into one volume, All Trivia (containing the never-before-published Last Words). Logan Pearsall Smith continued to revise this work, with a view to a subsequent edition. He was, in fact, still working on it at the time of his death in 1946.

Although Trivia was the center of his life, he did write other books. His biography, The Life and Letters of Sir Henry Wotton, two volumes, published in 1907, was followed by The English Language in 1912, and Words and Idioms in 1925. During this time, he also authored several tracts for the Society for Pure English. His other books included The Prospects of Literature (1927); On Reading Shakespeare (1933); Reperusals and Re-Collections (1936); his autobiography, Unforgotten Years (1938); and Milton and His Modern Critics (1940). He also edited and wrote a preface to the revised edition of Boyer Nichols' Words and Days (1941), and edited several anthologies. In his autumn years, he was preparing, among other things, a selection from his mother's letters, which was published posthumously in 1949, with a preface and "Memoir" by Robert Gathorne-Hardy, as A Religious Rebel.

For eighty years, Logan Pearsall Smith did exactly as he pleased, using England and Italy as bases for his European adventures - a lengthy stay in Paris, brief excursions into the French countryside in search of twelfth-century Gothic and seventeenth-century manuscripts. These wanderings, however, never disturbed his world - the ancient cities of Oxford, Florence and Venice.

He visited the United States for only brief periods of time. He never married (considering marriage fatal to the artist), choosing, instead, to share his home with his mother and, after her death, with his sister, Alys. In 1913, be became a British citizen. It was not merely his love of England and his admiration of English aristocracy and wealth which motivated him, but his dislike of his native land (that "sandy Sahara of culture").

Bald, thin and aquiline-featured in his later years, his physical condition deteriorated into massive incapacitation. He was, in addition, cursed by his own self-indulgence and undulating moods of elation and depression which hounded him for life. ("...I have faded away into one of my intermittences and dull periods. I had a fine spring of delightful madness, and am paying for it as usual by sanity and dullness...") His final days were marred by insanity. Yet, despite his tragedy, he succeeded in winning a place in English letters. He died at his home, 11 St. Leonard's Terrace, Chelsea, March 2, 1946. Only five people were at his funeral.

The story of his life is told with complete frankness by his secretary-companion of eighteen years, Robert Gathorne-Hardy, in Recollections of Logan Pearsall Smith: The Story of a Friendship (1950), and in masterly ellipses by Logan Pearsall Smith in Unforgotten Years (1938), the latter being more an evocation of his memories than a record of his life.

Logan Pearsall Smith won a remarkable reputation as one of the most fastidious, pithy and witty of writers. His mind and temperament, and the tone of his writing were of a certain kind: finicky, neutral, ironic in the sense of being carelessly detached - a self-mocking defensive, intellectual withdrawal. His style, chiseled and polished, condensed and concentrated into the fewest words possible, was a rare and precious talent. As a literary craftsman, he loved the sentence and the brief paragraph (small in scale and perfect in form, surrounded by the virgin whiteness of the page) and compressed into them thoughts cynical, sad, humorous, wise. He was as Christopher Morley noted, the perfect Mandarin of English letters.

ESSAYS AND APHORISMS

Trivia: Printed from the Papers of Anthony Woodhouse, Esq. London: At the Chiswick Press, 1902.
RARE PR6037 M5 T8 1902 L.P. SMITH

First edition; 66 pages. 300 copies printed. Gray boards, with cream-colored linen spine. Untrimmed edges. Printed by Charles Whittingham and Company, Tooks Court, Chancery Lane, London.

Trivia. Garden City, New York: Doubleday, Page & Company, 1917.
RARE PR6037 M5 T8 1917 L.P. SMITH

Deluxe edition of 100 copies, of which this is number 6; 157 pages. Untrimmed edges; gilt edge on top. Green cloth, with brown leather on corners and spine. Gilt lettering and design on spine. Signed on a flyleaf by the author. A presentation copy from Christopher Morley to Edwin F. Edgett, Esq., literary editor of the Boston Transcript, with a long inscription: "This copy of this delicious book is sent to Edwin F. Edgett, Esq., with friendly regards from C.D.M., and in token of admiration for E.F.E.'s masterly review of this book in the transcript! Philadelphia, October 29, 1917." Printed at the Country Life Press, Garden City, New York.

Trivia. London: Constable & Company, Ltd., 1918.
RARE PR6037 M5 T8 1918 L.P. SMITH

Gray boards, with beige-colored linen spine; 153 pages. Untrimmed edges. Printed at the Chiswick Press by Charles Whittingham and Company, Tooks Court, Chancery Lane, London.

More Trivia. London: Constable & Company, Ltd., 1922.
RARE PR6037 M5 M67 1922 L.P. SMITH

First English edition; 137 pages. On verso of title page: "Copyright in the United States of America by Logan Pearsall Smith, 1921." Gray boards, with beige-colored linen spine. Untrimmed edges. Printed in Great Britain by Charles Whittingham and Griggs (Printers), Ltd., Chiswick Press, Tooks Court, Chancery Lane, London.

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RARE PR6037 M5 M67 1922 L.P. SMITH c.2

Copy 2. "Ex Libris - Guy Vaughan-Morgan"

Afterthoughts. London: Constable & Company, Ltd., 1931.
RARE PR6037 M5 A73 L.P. SMITH

First edition. Trimmed edges; 84 pages. Light green boards, with gilt imprint on spine; gilt medallion on front cover. Original dust jacket, with blue print. Printed in Great Britain by the Whitefriars Press, Ltd., London and Tonbridge.

All Trivia: Trivia, More Trivia, Afterthoughts, Last Words. London: Constable & Company, Ltd., 1933
RARE PR6037 M5 A6 1933 L.P. SMITH

Third impression of the "Crown Constable" edition, first issued in 1933. 171 numbered pages, plus two "Epilogues." Trimmed edges; blue edge on top. Blue boards, with gilt imprint on spine. Pale green dust jacket, with black lettering and "Crown Constable" logo on cover; black lettering on spine of jacket. A presentation copy to "Rose Macaulay...from the author of Trivia." Printed in Great Britain at the Chiswick Press, Ltd., New Southgate, London, N.11.

All Trivia: Trivia, More Trivia, Afterthoughts, Last Words. New York:
RARE PR6037 M5 A6 1984 L.P. SMITH

Foreword by Gore Vidal. On verso of title page: "Copyright 1934, 1945 by Harcourt, Brace and Company, Inc. Copyright renewed 1961, 1973 by John Russell. Foreword copyright 1984 by Gore Vidal." Trimmed edges; 197 pages. Green boards, with purple-colored linen spine. Gilt imprint on spine. Green and brown "marbleized" dust jacket, with blue and brown lettering in white "box" on cover. Brown and blue lettering on white spine of jacket. Dust jacket design by Katya Wells. Ticknor & Fields is a Houghton Mifflin Company. Printed in the United States of America.

Reperusals and Re-collections. London: Constable & Company, Ltd., 1936.
RARE PN511 S62 L.P. SMITH

First edition. Trimmed edges; 371 pages. Blue buckram, with gilt lettering on spine; gray dust jacket, with blue lettering. A presentation copy: "Mrs. Herbert Paul from Logan Pearsall Smith. From a reader to a reader." Autograph and presentation inscription on front flyleaf. Printed in Great Britain at the Mayflower Press, Plymouth, by William Brendon and Son, Ltd.

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RARE PN511 S62 L.P. SMITH c.2

Copy 2. No dust jacket; no inscription.

Reperusals and Re-collections. New York: Harcourt, Brace and Company, 1937.
RARE PN511 S62 1937 L.P. SMITH

First American edition. Trimmed edges; 371 pages. Blue cloth, with silver lettering on spine. Brown, blue and beige dust jacket, with blue and white lettering. Printed in Great Britain at the Mayflower Press, Plymouth, by William Brendon and Son, Ltd.

"Saved from the Salvage." In: Horizon: A Review of Literature and Art, Volume VII, No. 39 (March 1943).
RARE AP4 H88 v.7 No.39 L.P. SMITH

Trimmed edges; pages numbered 146-215. Logan Pearsall Smith's essay on pages 149-158. Handwritten marginal notes by Smith. Light gray paper cover, with black lettering. The journal edited by Cyril Connolly. Published by the Proprietors, Horizon, 6 Selwyn House, Lansdowne Terrace, London, W.C. 1, and printed in England at the Curwen Press, Ltd., Plaistow, London, E.13.

"Cousin Crowe." Stanford Dingley: The Mill House Press, Xmas MCMLX, New Year MCMLXI.
ARCHIVES. 8.11 LOGAN PEARSALL SMITH COLLECTION. 86-60. MISCELLANEA 3:10

Privately printed for use as a Christmas card. Untrimmed edges; 4 pages. Cream-colored paper. The decoration on the cover was designed and cut by Mr. Reynolds Stone, after an eighteenth-century binding ornament, a favorite device of Logan Pearsall Smith, who had it stamped on many of his books. Presentation copy to "John B(etjeman) from Bob G-H" (Robert Gathorne-Hardy), author of Recollections of Logan Pearsall Smith.

POEMS

Songs and Sonnets. London: Elkin Mathews, 1909.
RARE PR6037 M5 S67 1909 L.P. SMITH

First edition. Untrimmed edges; 63 pages, plus "Epilogue." Dark blue cloth binding, with gilt lettering on front cover and spine. Tipped into book, following "Epilogue": "Elkin Mathews' Brief List of Newest and Forthcoming Books, Season 1909 - 10"; 4 pages. Printed by W. H. Dargan, Ltd., Smithfield, E.C.

AUTOBIOGRAPHY

Unforgotten Years. London: Constable & Company, Ltd., 1938.
RARE PR6037 M5 Z478 L.P. SMITH

First edition. Trimmed edges; gilt edge on top; (266) pages. Light blue cloth binding, with gilt medallion on front cover and gilt lettering on spine. Light gray dust jacket, with black print and green design. Picture of "Little Logan" on page facing title page. Printed medallion on title page. Numbered pages followed by "Reviews of other books by Logan Pearsall Smith and of a novel by George Santayana..." Printed in Great Britain by Billing and Sons, Ltd., Guildford and Esher.

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RARE PR6037 M5 Z478 L.P. SMITH c.2

Copy 2. Ownership noted in pencil on front flyleaf: "Jack Beddington, London, October 6th, 1939."

Unforgotten Years. Boston: Little, Brown and Company, 1939.
RARE PR6037 M5 Z478 1939 L.P. SMITH

First American edition. Trimmed pages; pink edge on top; (296) pages. Leaf 293 is a cancel. Light green buckram, with gilt and red medallion on front cover; gilt design on spine. Title printed in gilt, on a red background, on spine. Beige and rose-colored dust jacket, with black letters and black-printed medallion, surrounded by cream-colored design on front of dust jacket; pale "yellow" panel, with pale lavender design and black letters on "spine" of dust jacket.

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RARE PR6037 M5 Z478 1939 L.P. SMITH c.2

Copy 2. Trimmed pages on top and bottom; untrimmed edges on side; (296) pages. Light green buckram, with gilt and red medallion on front cover; gilt design on spine. Title printed in gilt on a "rose" background, on spine. Book was set in Caslon by the Norwood Press; printed and bound by H. Wolff, New York, on paper made by the P. H. Glatfelter Company; bound in linen and designed by Arthur Williams, September MCMXXXVIII. Black and white bookplate on front end piece: "Davis Jones - His Book Is His Treasure." No dust jacket.

WRITINGS ON THE ENGLISH LANGUAGE

The English Language. London: Williams & Norgate..., (1912).
RARE PE1073 S6 L.P. SMITH

First edition. Home University Library of Modern Knowledge (New York: Henry Holt and Company). Trimmed edges; green color on top edge; 256 numbered pages. Green cloth binding, with Williams & Norgate medallion, and Home University Library impressed on front cover. Gilt lettering on spine. On title page: "By Logan Pearsall Smith, M.A." Also Published in New York: Henry Holt & Company; Toronto: Wm. Briggs; India: T. Washbourne, Ltd. Printed by Richard Clay & Sons, Ltd., Brunswick Street, S.E., and Bungay, Suffolk.

A Few Practical Suggestions. (Oxford): At the Clarendon Press, 1920.
RARE PE1011 S6 No.3 L.P. SMITH

Untrimmed edges; 20 pages. Logan Pearsall Smith's article appears on pages (3) - 12. Light gray paper covers. Tract No. III of the series of pamphlets published by the Society for Pure English. Bound with "Co-Operation of Members" by H. W. Fowler, "Spelling Pronunciations" by "H. B.," and "Report." Printed in Great Britain at the University Press by John Johnson, Printer to the University.

English Idioms. (Oxford): At the Clarendon Press, 1923.
RARE PE1011 S6 No.12 L.P. SMITH

Trimmed edges; 63 pages. Maroon, buckram cover, with white lettering on spine. Tract No. XII of the series of pamphlets published by the Society for Pure

English. Printed in England at the Oxford University Press.

Words and Idioms: Studies in the English Language. London: Constable & Company, Ltd., 1925.
RARE PE1585 S6 L.P. SMITH

First edition. Trimmed edges; gilt edge on top; 300 pages. Dark blue cloth binding, with gilt lettering on front cover and spine. Printed in Great Britain by Robert Maclehose and Company, Ltd., at the University Press, Glasgow. Former owner's name written on front flyleaf: "...Falconer."

Needed Words. (Oxford): At the Clarendon Press, 1928.
RARE PE1011 S6 No.31 L.P. SMITH

Untrimmed edges; pages numbered (313) - 334. Light gray paper cover. Pearsall Smith's essay is on pages (313) - 329. Tract No. XXXI of the series of pamphlets published by the Society for Pure English. Bound with "Words Wanted in Connexion with Art" by Roger Fry; "Notes on Jeremy Bentham's Attitude to Word-Creation, and Other Notes on Needed Words" by Professor Graham Wallas. Printed in England at the University Press, Oxford, by John Johnson, Printer to the University.

LITERARY STUDIES

The Prospects of Literature. London: Hogarth Press, 1927.
RARE PN771 S6 L.P. SMITH

Trimmed edges; 35 pages, followed by a listing of "The Hogarth Essays, First Series." A listing of the Second Series precedes title page. Gray paper cover, with red designs and lettering. A pamphlet in the Hogarth Essays, Second Series, No. VIII. Published by Leonard and Virginia Woolf. Title page has the wolf's head logo. Printed in Great Britain by Neill and Company, Ltd., Edinburgh.

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RARE PN771 S6 L.P. SMITH c.2

Copy 2. Fragile cover.

On Reading Shakespeare. London: Constable & Company, Ltd., 1933.
RARE PR2976 S53 1933 L.P. SMITH

First edition. Trimmed edges; 191 pages. Green cloth binding, with beige-colored linen spine. Gilt medallion on front cover; gilt lettering on spine. Pencilled comments by Pearsall Smith on pages 23, (32), 61, 134, (166), 174, (192), (endpaper). Printed in Great Britain by the Whitefriars Press, Ltd., London and Tonbridge.

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RARE PR2976 S53 1933 L.P. SMITH c.2

Copy 2. Blue label on front endpaper: Map showing "Ebony Cottage, Reading Street, Nr. Tenterden, Kent." Other locales: "Tenterden Station, Tavern, Appledore Village, Station."

Fine Writing. (Oxford): At the Clarendon Press, 1936.
RARE PE1011 S6 No.46 L.P. SMITH

Untrimmed edges; pages (203) - 227. Light gray paper cover. Tract No. XLVI of the series of pamphlets published by the Society for Pure English. Hand-written notes by author on pages (203), 204 - 209, 211, 216 - 222, 224 - 226. Printed in Great Britain at the University Press, Oxford, by John Johnson, Printer to the University.

Milton and His Modern Critics. London: Oxford University Press, 1940.
RARE PR3588 S55 L.P. SMITH

First edition. Trimmed edges; 73 pages. Dark blue cloth binding, with gilt lettering on spine. Imprint on verso of title page: "Oxford University Press, Amen House, E. C. 4...Humphrey Milford, Publisher to the University." Printed in Great Britain at the University Press, Oxford, by John Johnson, Printer to the University.

Milton and His Modern Critics. Boston: Little, Brown and Company, 1941.
RARE PR3588 S55 1941 L.P. SMITH

First American edition. Trimmed edges; 87 pages. Reddish-brown cloth, with medallion of Oxford University impressed on front cover; gilt lettering on spine. Beige-colored dust jacket, with brown-colored design on front cover, and black lettering. Gray "box" on spine, with title in black lettering in "box." On title page: "An Atlantic Monthly Press Book Published in Boston by Little, Brown and Company." Printed in the United States of America. Published February 1941.

SHORT STORIES

The Youth of Parnassus, and Other Stories. London and New York: Macmillan and Company, 1895.
RARE PR6037 M5 Y6 L.P. SMITH

First edition; first issue. Untrimmed edges; 277 pages. Dark blue cloth binding, with gilt lettering on spine. Dedicated to Philip Morrell. Printed at the University Press, Glasgow, by Robert MacLehose & Company.

The Youth of Parnassus, and Other Stories. London and New York: Macmillan and Company, 1895.
RARE PR6037 M5 Y6 L.P. SMITH c.2

First edition; second issue. Trimmed edges; 277 pages. Red cloth binding, with Macmillan medallion on front cover, and gilt lettering on spine. Dedicated to Philip Morrell. Printed at the University Press, Glasgow, by Robert

MacLehose & Company. This issue was unknown to Percy H. Muir, who, in his Points, Second Series, listed as the second issue the copies published in 1909 with the Blackwell title page.

BIOGRAPHY

Robert Bridges: Recollections. (Oxford): At the Clarendon Press, 1931.
RARE PE1011 S6 No.35 L.P. SMITH

Untrimmed edges; pages 482 - 513. Light gray paper cover. Essay by Pearsall Smith, "Robert Bridges: Recollections," is on pages (481) - 502. Running title on pages 482 - 502 is "Robert Bridges and the S. P. E." Tract No. XXXV of the series of pamphlets published by the Society for Pure English. Bound with "Robert Bridges: His Work on the English Language" (cover title) by Elizabeth Daryush; essay on pages (503) - 511 by the same author is entitled "Robert Bridges's Work on the English Language." This essay is followed by "Notes," pages 512 - 513. Printed in Great Britain at the University Press, Oxford, by John Johnson, Printer to the University.

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RARE PE1011 S6 No.35 L.P. SMITH c.2

Copy 2.

EDITOR

The Golden Urn. Fiesole: No. I - III (March, September 1897; July 1898).
RARE PR1221 G58 No. 1 - 3 L.P. SMITH

Edited by Logan Pearsall Smith and the Bernard Berensons. Very rare. No. I: untrimmed edges; No. II: uncut copy; printed at Oxford by Horace Hart, Printer to the University. No. III: untrimmed edges; some uncut pages; handwritten notes in margins.

Only three numbers were issued. Original ivory-colored paper cover, with a gilt urn design on the front cover. Part of the front cover of No. III is missing; does not affect the printing. No. III has numerous autograph corrections by Pearsall Smith. These are probably the rarest items in the collection, with the possible exception of the "Miss Toplady" cards.

A Treasury of English Prose. London: Constable & Company, Ltd., 1919
RARE PR1285 S6 1919 L.P. SMITH

First edition. Trimmed edges; gilt edge on top; 215 pages. Original gray dust jacket, with red lettering. Dark blue cloth cover, with gilt lettering on cover and spine. Printed at the Chiswick Press, Tooks Court, Chancery Lane, London.

A Treasury of English Prose. London, Bombay, Sydney: Constable & Company, Ltd., 1943.
RARE PR1285 T68 1943 L.P. SMITH

A war-time reprint. Trimmed edges; 215 pages. Dark blue cloth cover, with gilt lettering on spine. A presentation copy to "Rose Macaulay from Logan Pearsall Smith." In "rose-colored" dust jacket, with white trim and black lettering. Printed in Great Britain by the Chiswick Press, Ltd., Brunswick Road, New Southgate, London, N.11.

A Treasury of English Aphorisms. London: Constable & Company, Ltd., 1928.
RARE PN6271 S47 L.P. SMITH

Trimmed edges; gilt edge on top; (262) pages. Dark blue cloth binding, with gilt lettering on cover and spine. Edited, with a long introduction (pages 1 - 50), by Pearsall Smith. Two pages advertising other books by Logan Pearsall Smith on unnumbered pages 263 - 264. In original gray dust jacket (very fragile), with blue print. Signed by author on front endpaper. Printed in Great Britain by Butler and Tanner, Ltd., Frome and London.

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RARE PN6271 S47 L.P. SMITH c.2

Copy 2. No dust jacket. "Ex Libris - Ethel Chamberlain."

How Little Was Brought to Jesus. By Robert Pearsall Smith. Stanford Dingley, (Berkshire): The Mill House Press, MCMXXXIV.
RARE PR6037 M5 Z885 L.P. SMITH

Second edition. Untrimmed side and bottom edges; trimmed edge on top; viii, 9 numbered pages. Dark green cloth binding, with gilt lettering on front cover. Edited, with a long preface, by Logan Pearsall Smith. On title page: "scene" of man and child, with the quotation, "The child is father of the man." Photoprint of "Little Logan" preceding page (1). Only sixty-five copies were printed.

Words and Days: A Table-Book of Prose and Verse. Compiled by Bowyer Nichols. With a preface by Logan Pearsall Smith. London: Oxford University Press, 1941.
RARE PN6075 N5 1941 L.P. SMITH

Trimmed edges; blue edge on top; 391 numbered pages. First printing of the preface by Logan Pearsall Smith. Light blue cloth binding, with gilt lettering on spine. Pale bluish-gray dust jacket, with red print. First printed in 1895; reissued with new preface in 1941. Photoprint of Lawford Hall on page preceding title page. Printed in Great Britain. Imprint on verso of flyleaf: "Oxford University Press, Amen House, E.C.4...Humphrey Milford, Printer to the University."

The Golden Shakespeare: An Anthology. London: Constable & Company, Ltd., (1949).
RARE PR2768 S65 1941 L.P. SMITH

Trimmed edges, with dark red (wine-colored) edge on top; 700 pages, followed by "Acknowledgments." First printing of this anthology. Dark red (wine-

colored) cloth binding, with gilt medallion on front cover and gilt lettering on spine. Preface (pages v-ix) by Robert Gathorne-Hardy; long introduction (pages xv-xli) by Logan Pearsall Smith. Dark red (wine-colored) dust jacket, with yellow and white lettering on cover of jacket and "spine." The book was prepared for the press by Robert Gathorne-Hardy who assisted with the work from the very beginning. Printed in Great Britain by R. & R. Clark, Ltd., Edinburgh.

A Religious Rebel: The Letters of "H. W. S." (Mrs. Pearsall Smith). London: Nisbet & Co., Ltd., 1949.
RARE BX7795 S6 A4 1949 L.P. SMITH

First edition. Trimmed edges; 232 pages. Dark blue cloth binding, with gilt lettering on spine. Introduction (pages xi-xii) by Logan Pearsall Smith. Preface and "Memoir" by Robert Gathorne-Hardy. Photoprint of "H. W. S." (Mrs. Pearsall Smith) preceding title page. Published in the United States of America in 1950 under the title, Philadelphia Quaker: The Letters of Hannah Whitall Smith. In light gray dust jacket, with a silhouette of Mrs. Smith on cover (black and yellow silhouette, against a white background); in yellow and black oval "frame" surmounted by bird with outstretched wings; pink lettering on cover and "spine." Dust jacket design by Jean Young. Printed in Great Britain by Butler & Tanner, Ltd., Frome and London.

Philadelphia Quaker: The Letters of Hannah Whitall Smith. New York: Harcourt, Brace and Company, 1950.
RARE BX7795 S6 A4 L.P. SMITH

First American edition. Trimmed edges; 234 pages; "Notes" on pages 223 - 230; Index on pages 231 - 234. Dark red cloth binding, with the initials "H. W. S." in gilt on cover, and gilt lettering on spine. Introduction (pages v - vi) by Logan Pearsall Smith. Biographical preface (pages vii - xix) by Robert Gathorne-Hardy. Published in England under the title, A Religious Rebel: The Letters of "H. W. S." (Mrs. Pearsall Smith). Printed in the United States of America.

BOOKS ABOUT LOGAN PEARSALL SMITH AND HIS FAMILY

Recollections of Logan Pearsall Smith: The Story of a Friendship. By Robert Gathorne-Hardy. London: Constable & Company, Ltd., 1949.

First edition. Trimmed edges; 259 pages. Dark blue cloth binding, with gilt lettering on spine. "Dedicated with affection and gratitude to Alys Russell." Introduction by Alys Russell. Autograph note on title page: "Or memoirs of an old cat by a young puss." "Epilogue" on pages 244 - 259. Colored "sketch" of Logan Pearsall Smith by "H. F." on frontispiece. Printed in Great Britain by the Shenval Press, London and Hertford.

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RARE PR6037 M5 Z7 L.P. SMITH c.2

Copy 2. In pale gray dust jacket, with green print and red design.

A Portrait of Logan Pearsall Smith: Drawn from His Letters and Diaries. By John Russell. (London): The Dropmore Press, Ltd., (1950).
RARE PR6037 M5 Z48 1950 L.P. SMITH

Untrimmed edges; gilt edge on top; 173 pages. Letters and diaries were selected and introduced by John Russell. Initials "L. P. S." in gilt on front cover; gilt lettering and design on spine. In light gray dust jacket, with black lettering and red logo of the Dropmore Press on front cover, and black lettering and red design on "spine" of jacket. Title on dust jacket reads: A Portrait of Logan Pearsall Smith Drawn from His Letters and Diaries: Selected and Introduced by John Russell. Book set in 12 point Monotype Bembo and printed on cream wove paper hand made by Hodgkinson of Wells in Somerset. Of the two editions, Numbers 1 - 25 have been bound in red Niger Morocco, and Numbers 26 - 450 in red buckram. Of this book, 450 copies have been printed and numbered 1 - 450, of which 25 copies have been specially bound. All have been signed by John Russell. This is copy number 292. Bound at the London Craft Bindery of W. H. Smith & Son. Printed at The Dropmore Press, Ltd., 9 Great James Street, London W.C.1, England, during November 1950.

The Transatlantic Smiths. By Robert Allerton Parker. New York: Random House 1959.
RARE CS71 S643 P27 1959 L.P. SMITH

First edition. Trimmed edges; yellow-colored edge on top; 237 pages. Black cloth binding, with pink and yellow lettering on spine. Dust jacket, with dark rose and black design; white and yellow lettering on cover and "spine" of jacket. Jacket design by Irwin Rosenhouse. Blurb on front of jacket: "The biography of a distinguished family with an unusual flair for the spectacular"; and on the back of same: "The Transatlantic Smiths and their friends...Walt Whitman, George Bernard Shaw, Henry James, Whistler, Sidney and Beatrice Webb, John Maynard Keynes, the Steins, Mabel Dodge Luhan, Tennyson, Santayana." Back cover of dust jacket also has the genealogical tree of the immediate family of Robert Pearsall Smith and Hannah. The book was manufactured in the United States of America by the Kingsport Press, Inc.

THE LOGAN PEARSALL SMITH PAPERS AT TRINITY UNIVERSITY

This collection of papers by Logan Pearsall Smith, writer and scholar, in the Elizabeth Coates Maddux Library, Department of Archives and Special Collections, numbers 108 items and contains more than 2,000 pages. The collection consists mainly of letters, manuscripts, miscellanea and typescripts. Notable among these are letters from Lascelles Abercrombie, poet; Sir Kenneth Clark, art critic; Sir Herbert John Clifford Grierson, scholar; J. Leslie Hotson, Shakespearean scholar; Sir Humphrey Milford, publisher, Oxford University Press; Una Pope-Hennessey, author; Angela Thirkell, novelist; Hugh Trevor-Roper, historian and critic; five "Miss Toplady" cards, and several unpublished manuscripts. All of this material is in the University Archives, Box: 86 - 60.

The collection is arranged into the following sections: Letters from Logan Pearsall Smith, Letters to Logan Pearsall Smith, Letters - Miscellaneous, Manuscripts, Miscellanea, and Typescripts.

Letters are filed alphabetically by addresser and then chronologically under each name. Every entry contains a brief description, address of writer, dates (when available), number of pages, heading and number of the envelope in which the material is found. The abbreviation ALS means Autographed Letter Signed, APS means Autographed Postcard Signed, TLS means Typed Letter signed, n.d. means no date is given, and n.p. means no place is noted.

LETTERS
FROM LOGAN PEARSALL SMITH

1. ALS to (Editor of English), 11, St. Leonard's Terrace, Chelsea, S.W.3. December 26, 1940. 2pp. (Letters 1 #1)
2. ALS to Rose (Macaulay), 11, St. Leonard's Terrace, Chelsea, S.W.3. September 4, 1943. 2pp. (Letters 1 #1)

LETTERS
TO LOGAN PEARSALL SMITH

3. ALS from Lascelles Abercrombie. Poet. 7a, Stanley Gardens, W.11. June 29, 1934. 2pp. (Letters 5 #1)
4. TLS from John L. Balderston. (n.p.). January 31, 1945. 2pp. (Letters 5 #1a)

5. ALS (2) from Maurice Baring. In the hand of an amamuensis. Initialled "p.p. M.B." Beauford Castle, Beauly, Scotland. March 14, 1943 and April 13, 1943. 4pp. (Letters 5 #2)

6. - 7. AL from Sir Kenneth Clark. Art critic. Initialled "K." Upton House, Tetbury, Gloucestershire. April 7, 1941. 1p. Together with an off-print of an article ("English Romantic Poets and Landscape Painting," Manchester, March 1943) by Sir Kenneth Clark, first published in Memoirs and Proceedings of the Manchester Literary and Philosophical Society, Volume 85, Session 1941 - 43, pp.103 - 120. Handwritten correction on page 105. Initial "K" and "KENNETH" written on the front cover. (Letters 5 #3)

8. TLS from Sydney J. Cole. Musselburgh, Westward Ho, Devon. May 18, 1941. 2pp. (Letters 5 #4)

9. Typed transcript of a "prose-poem" from Lady Sybil Colefax. Society hostess. (n.p.). (n.d.). 1½pp. (Letters 5 #4a)

10. ALS from Sir Herbert John Clifford Grierson. Scholar. 12 Regent Terrace, Edinburgh. February 3, 1945. 4pp. (Letters 5 #5)

11. ALS from Lady Jean Hamilton. 1, Hyde Park Gardens, W.2, and Blair Drummond, Perthshire, Stirling. 1938 - c.1941. 13pp. (Letters 5 #6)

12. TLS from S. J. Hayward for Peter Jones. Manager, Estate and Valuation Offices, Sloane Square, London, S.W.1. To L. A. Smith, Esq., (presumably Logan Pearsall Smith). February 21, 1946. 1p. (Letters 5a #4)

13. ALS from (J.) Leslie Hotson. Shakespearean scholar. 5101, 25th Place, North, Arlington, Virginia. January 4, 1944. 4pp. (Letters 5 #7)

14. ALS from "Judith." One of Logan Pearsall Smith's relatives. Radnor Hall, Bryn Mawr, Pennsylvania. January 21, 1941. 6pp. (Letters 5 #7a)

15. ALS from "Katie." Wychwood, Broadway, Worcestershire. March 6, 1943. 6pp. (Letters 5 #7b)

16. AL and AP from Rose Macaulay. Novelist. Both initialled "R. M." London. The letter is dated October 8, (1942), and the postcard is dated September 30, (1942). 3pp. (Letters 5 #8)

17. TLS from "Mariechen" (Mary Berenson). Logan Pearsall Smith's older sister. I Tatti, Settignano, Florence. September 29, 1944. 2pp. (Letters 5 #18)

18. ALS and AP from "Marjorie" (Madan). Fleet House, Nr. Weymouth. October 6, 1938. 4pp. AP from Kent House, Knightsbridge. May 7, 1939. 1p. (Letters 5 #8a)

19. TLS (8) from Sir Humphrey Milford. Publisher. Oxford University Press, Amen House, London, E.C.4. July 1940 - June 1941. 9½pp. (Letters 5 #9)

20. ALS (11) and AP from (Mrs. Montgomery). Initialled "AVM." Castle Hill House, Windsor. December 9, 1942 - June 18, 1943. 33pp. (Letters 5 #9a)

21. TL from Gilbert Murray. Scholar. Initialled "G. M." Yatscombe, Boar's Hill, Oxford. July 28, 1941. 1½pp. (Letters 5 #10)

22. - 23. ALS (2) from Phyllis Nichols. Lawford Hall, Manningtree, Essex. April 7, 1941 and Hever Castle, Edenbridge. May 1, 1941. 6pp. Together with AL (pages one and two only). 25, Cheyne Walk, Chelsea, S.W.3. October 27, (1941). This letter is in a different hand from that of Phyllis Nichols, possibly from one of the sons. (Letters 5 #11)

24. TLS from Ben Nicolson (Captain Benedict Nicolson). M. A. I. V. (West), c/o Hd. 336 P. R. Wing, R. A. F., C. M. F. December 13, 1944. 1p. (Letters 5 #19)

25. - 26. TLS from Una Pope-Hennessey. Author. 48, Ladbroke Grove, W.11. June 1, 1944. 2pp. Together with a carbon typescript of her "Introduction" to her latest book, Charles Dickens (1945). 4½pp. (Letters 5 #12)

27. APS from Horatio Segman. 15, Montpelier Square, (South Kensington), S.W.7. October 27, 1938. 1p. (Letters 5 #12a)

28. - 30. TLS (5) from Kenneth Sisam, of the Clarendon Press. October 1938 - June 1941. 8pp. Together with typed transcripts of The Times obituary notices for A. C. Bradley, and the Oxford Magazine article (October 17, 1935) pertaining to him. 2½pp. (Letters 5 #13)

31. APS from Lytton Strachey. English biographer. The Mill House, Tidmarsh, Pangbourne. October 20, 1923. 1p. (Letters 5 #14)

32. ALS from Angela Thirkell (Mrs. G. L. Thirkell). Novelist. 6 Pembroke Gardens, W.8. February 17, 1946. 4pp. (Letters 5 #15)

33. ALS (45) and TLS (2) from Hugh Trevor-Roper. Historian and critic. Mostly from Barnet Herts (29). May 29, 1940 - June 11, 1944. Approximately 160pp. Includes a typescript of some satirical lines on Dean Aldrich. 1p. (Letters 5 #16 - 16a)

34. ALS from Mary H. Witt. 32, Portman Square, W.1. May 9, 1941. 2pp. (Letters 5 #17)

LETTERS
MISCELLANEOUS

35. ALS from Benjamin Jowett. Master of Balliol College, Oxford. To Mrs. B. F. Costelloe (Logan Pearsall Smith's older sister, Mary). November 30, 1887. 2pp. (Letters 5 #20)

36. ALS from Christopher Morley. American writer. The Ladies Home Journal, Independence Square, Philadelphia, Pennsylvania. To Edwin F. Edgett... October 29, 1917. 2pp. (Letters 5a #1)

37. ALS (1), TLS (2), APS (1) from Muriel Mackenzie. 81, Barkston Gardens, S.W.5. To Captain Leonard H. Green. March 16, 1946 - January 24, 1951. 8pp. (Letters 5a #2a)

38. - 39. TLS from Robert Gathorne-Hardy. Author and secretary-companion to Logan Pearsall Smith. The Mill House, Stanford Dingley. To Leonard H. Green. January 4, 1950. 1p. Together with typed carbon transcript of a review of Recollections of Logan Pearsall Smith: The Story of a Friendship, written by Robert Gathorne-Hardy. (Letters 5a #2)

40. - 41. ALS from B(...). 31, Kensington Place, Campden Hill, W.8. To "Leonard" (Leonard H. Green). 2pp. Together with ALS from "George." 31, Kensington Place, Campden Hill, W.8. to "Leonard" (Leonard H. Green). 2pp. (Letters 5a #2b)

42. TLS from W(...) Wilson Harris. The Spectator, 99 Gower Street, London, W.C.1. To Leonard Green (Leonard H. Green). January 3, 1950. 1p. (Letters 5a #2c)

43. ALS from "E. M. Y." The Old Oxyard, Oare, Marlborough, Wilts. To "Dearest M." October 7, 1938. 2pp. (Letters 5a #3)

MANUSCRIPTS
BY LOGAN PEARSALL SMITH

44. THE CONSTELLATIONS. Ruled pages from a notebook. A written note on the cover states: "Essay by L. P. S. 1895?" Apparently an unpublished essay on the mythology of the stars. 11½pp. Brief notes on two other pages. (Manuscripts 1 #1)

45. - 46. S. P. E. NATURALIZATIONS: DEPORTED WORDS. Manuscript notes. No date. 32pp. Notes begin with an introductory comment on the Society for Pure English: "The aims of the Society for Pure English were stated in general terms in its preliminary pamphlet, and there is no need to repeat them here. As, however, many questions have been asked about their definite application, it has been decided to issue occasional tracts in which especial points can receive more detailed treatment..." This is followed by two sections: (1) Vowel-ligatures AE, OE, and (2) The Naturalization of French Words. These notes were published in S. P. E. Tract No. III (1920), A Few Practical Suggestions, pages 3 - 7. Together with S. P. E. Notes on French words incorporated into the English language. No date. 20pp. Believed to be unpublished. (Manuscripts 1 #2)

47. THE MAGIC OF WORDS. Dated January 8 - 12, 1924. 5pp. Handwritten notes in a minute hand, arranged on each page in three columns under such headings as "Magic," "Dead Words," "Diction in Poetry," "The Pleasures of Lexicography." Author notes that words in "newspapers, advertisements - millions and millions printed - (are) useful symbolic tools, tokens for politics - magical process - but darker and more potent magic in them - latent fires..." (Manuscripts 1 #3)

48. NEEDED WORDS: SOME NOTES ON THE INADEQUACY OF THE ENGLISH LANGUAGE. Another title, "MISSING WORDS," appears on the envelope in which the notes were placed. No date. 43pp. Micrographic notes, with lists of words and many cancelled passages. Possibly an early draft of his Needed Words, published in S. P. E. Tract No. XXXI (1928). Other contributors to this Tract were Roger Fry ("Words Wanted in Connexion with Art," pages 330 - 332), and Professor Graham Wallas ("Notes on Jeremy Bentham's Attitude to Word-Creation, and Other Notes on Needed Words," pages 333 - 334). (Manuscripts 1 #4)

49. ITALIAN WORDS. No date, but circa 1928. 119pp. Minutely-written notes; many of them mounted. Approximately 30 pages of commentary on the history of Italian culture, and the Italian element in the English language. With various lists of Italian words arranged under such headings as "Literature," "Theatre," "Wines," "Games," and so forth. In some instances, dates of English usage are noted: buffoon, 1585; burlesque, 1656, and so forth. (Manuscripts 1 #5)

50. 19TH-CENTURY WORDS - 20TH-CENTURY WORDS. No date. 36pp. Handwritten lists of words arranged chronologically from 1800 to 1933. Logan Pearsall Smith dates such words as vaccination, gelatine and financier as 1800 words; intellectual as 1819; absolutism for 1829; re-incarnation, spiritualist for 1859; insulin and fundamentalist for 1922; Nazi for 1930, and ends with body-line for 1933. (Manuscripts 1 #6)

51. - 52. NOTES AND JOTTINGS FOR A NEW EDITION OF WILLIAM, OR MORE LOVED THAN LOVING. Circa 1942. 5pp. Corrections and revisions to Lord Sudley's book, William, or More Loved Than Loving. Logan Pearsall Smith notes: "Use idioms and colloquialisms as much as possible and not in quotation marks...Elegant obscenities, as in Shakespeare and Proust..." Together with a typed note, signed by the director of Collins Publishers, W. A. G. Collins, giving permission to Cambridge University Press to reprint the book. The note is dated September 15, 1942. 1p. (Manuscripts 1 #7)

53. - 55. INTRODUCTION TO A RELIGIOUS REBEL, TOGETHER WITH OTHER NOTES CONCERNING HIS SELECTION FROM HIS MOTHER'S LETTERS. Circa 1945. Approximately 40pp. The bulk of Logan Pearsall Smith's notes consists of a chronological list of the letters. After his death in 1946, Robert Gathorne-Hardy re-edited the letters, kept Logan Pearsall Smith's "Introduction," and added his own "Preface" and "Memoirs." A Religious Rebel: The Letters of "H.W.S." was published in 1949 by Nisbet & Company, Ltd., of London. Together with an exercise book of notes by Alys Russell, who helped Robert Gathorne-Hardy prepare the book for publication. No date. 4pp. (Manuscripts 1 #8)

56. ADVERBOSITY. No date. 19pp. Notes on Tennyson, Wordsworth, Donne, Milton and others. Some pages consist of several draft passages superimposed upon each other. With a brief index. Preserved in an envelope bearing additional notes. (Manuscripts 1 #9)

57. - 58. DICTION. No date. 20½pp. Closely-written draft, with many deletions and corrections, of a long essay concerning the extension of vocabulary and the creative impulse. Together with an earlier draft. No date. 9½pp. (Manuscripts 1 #10)

59. ESSAY ON FALSIFYING HISTORY. No date. 3pp. Manuscript of a short, humorous article. Title is written in blue pencil; the actual manuscript is entitled, "Geography." Logan Pearsall Smith notes: "...I think we will all agree that Africa is a mistake. It is too big and shapeless and flat..." (Manuscripts 1 #11)

60. EMERSON. No date. 11pp. Closely-written notes in a minute hand on Emerson's prose and thought. Preserved in an envelope marked: "Notes to Keep. EMERSON. The Further Reperusals." (Manuscripts 1 #12)

61. STEVENSON. No date. 3pp. Notes on Robert Louis Stevenson: "...deep seas and cannibal fish...the sound of the sea...great noise of the sails ...the ringing of the wind and the flying of the spray in the moonlight." (Manuscripts 1 #13)

62. VOCABULARY. No date. 20pp. Very closely-written words, arranged alphabetically in three columns, with approximately 100 words per page. (Manuscripts 1 #14)

63. - 65. NOTES ON GIBBON. No date. 10½pp. Draft of an essay on Edward Gibbon. Together with additional micrographic notes, possibly preliminary notes for the preceding draft. No date. 7pp. Also, an unfinished essay on Gibbon's style, entitled "An English Flaubert." No date. 4pp. (Manuscripts 1 #15)

66. - 67. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. Approximately 300 pages taken from a Victorian edition of this book. Printed in small type in double-column format, with some pencilled annotations by Logan

Pearsall Smith. Together with a few pages of notes which appear to be quotations or summaries of portions of the text. (Manuscripts 1 #15a)

68. PHRASES. No date. 28pp. Draft index of phrases, with some notes and commentary. The phrases are from the Book of Common Prayer, Sir Walter Raleigh, and other Elizabethans, with further examples from John Ruskin, Sir Walter Scott, and others. Pages 11 and 12 concern Logan Pearsall Smith's ancestors. (Manuscripts 1 #16)

69. NOMITIVES. No date. 190pp. Manuscript draft for a work on this subject, the title being an Etonian term for adjectives derived from proper names, i. e., Edwardian, Johnsonian, and so forth. This study appears to have been inspired by Robert William Chapman's work, Adjectives from Proper Names (Society for Pure English, Tract No. LII), to which Logan Pearsall Smith refers in several drafts of the introductory papers. The notes include lists of hundreds of "Nom-atives," as well as commentary. The manuscript includes a typescript from a French correspondent (Paris, 58, Rue de Maubeuge, le 21 Janvier 33) on the scarcity of French examples. Many of the lists and notes may have been compiled before 1933, but the linking commentary appears to belong to the early 1940s. This work is believed to be unpublished. (Manuscripts 1 #17a)

70. - 72. NOMITIVES (AESTHETIC). No date. 4 pp. Related to "Nomitives," above. Synopsis or resume. Together with a typescript and carbon typescript of the same (both with hand-written revisions by Logan Pearsall Smith). No date. 3pp. each. With an autograph letter (signed Percy Lubbock, noted scholar and editor of Henry James' letters), Vevey, Switzerland, September 29, 1942. 2pp. Discusses, among other things, "Nomatives" and comments: "...How easy for you, with your own books under your hand and the London Library at your elbow, to ransack the ages in that grand manner. The only library at my disposal is Hobson's..." (Manuscripts 1 #17)

73. SHAKESPEARE TO KEATS. No date. 59pp. Manuscript of shorter English poems, consisting of 22 pages of poems transcribed by Logan Pearsall Smith, and 37 pages of printed poems from books, mounted, some with concluding lines in Logan Pearsall Smith's handwriting. This anthology is believed to be unpublished. (Manuscripts 1 #18)

74. BIBLE ANTHOLOGY. No date. 74pp. Over 700 quotations from the Old and New Testaments, ranging from one to nine verses, chosen by Logan Pearsall Smith for a future anthology. About half of the verses are written; the other half are mounted extracts from a printed Bible, with the name of the book of the Bible from which they were taken noted. This anthology is believed to be unpublished. (Manuscripts 1 #19)

75. - 77. MISCELLANEOUS NOTES I. About 150 pages of minutely-written word lists and idioms, perhaps compiled in preparation for pages 167 - 292 ("English Idioms," and "Appendix") of Words and Idioms, published in London by Constable & Company, Ltd., 1925. Together with 16 pages of hand-written notes, and 5 pages of typescript. The typescript includes a revised draft of a letter to The New Statesman, dated April 16, 1938, entitled, "What to do with the Jews," and a carbon typescript of a review of R. C. Trevelyan's Windfalls. With newspaper clippings, including Stephen Spender's review of two Golden Cockerel Press books, The Athenians, and Harriet and Mary (1944); a story by A. L. Rowse,

"The Beneficient Shoes: A Story of a Cornish Ghost" (1944); and a review of the George B. Ives translation of The Essays of Montaigne (1926). Manuscripts 1 #20)

78. - 80. MISCELLANEOUS NOTES II. About 33 pages of fragments of notes for articles. Together with seven pages of discarded halves of a revised draft of Logan Pearsall Smith's "Introduction" to Bowyer Nichols' Words and Days (1941). The notes include a passage in tribute to "M. B." (Maurice Baring). Together with a newspaper clipping of Sir Arthur Quiller-Couch's book, On Basic English: A Challenge to Innovators (1944) from The Times Literary Supplement, Saturday, September 30, 1944. (Manuscripts 1 #21)

MISCELLANEA

81. SELECTIONS FOR AN ANTHOLOGY OF ENGLISH AND AMERICAN PROSE. No date. 55pp. Pages from an anthology, mounted and numbered in pencil from 197 - 251. When not noted on the printed page, the author's name has been pencilled in at the head of each selection. The title page reads (in ink and pencil): "Pt. 5. Carlyle to Santayana. Done for L. P. S. by R. G. H. (Robert Gathorne-Hardy). With view to a new edition." Logan Pearsall Smith edited A Treasury of English Prose, published by Constable & Company, Ltd., in 1943. These pages appear to match pages 165 - 215 of that edition. (Miscellanea 3 #1)

82. SUGGESTIONS FOR THE B. B. C. ADVISORY COMMITTEE ON SPOKEN ENGLISH. Circa 1931. 14pp. Mimeographed typescript. Brief marginal notes in pencil and ink by Logan Pearsall Smith. One sheet of manuscript (a word list marked "SP - ST") inserted after page 10. These suggestions were probably duplicated for a meeting of the Committee, shortly after the death of Robert Bridges (..."our late Chairman, Robert Bridges..."), circa 1931. (Miscellanea 3 #2)

83. HINTS ON WRITING FOR BEGINNERS. No date. 49pp. Typescript of an essay. Title page has an index in Logan Pearsall Smith's handwriting (ink). Corrections made; certain pages have marginal scorings and vertical strokes. Logan Pearsall Smith presumably planned on expanding this essay into a book. The last paragraph on page 49 notes: "... The writer must first of all seek to express his ideas, describe his sensation or inner thoughts; the colours and music that his words bring him must enrich but not obscure his purpose. But in the chapters on 'Descriptive Writing' and on 'Bad Taste' I will explain what I mean by the subordination of words to thought or sensation." (Miscellanea 3 #3)

84. "MISS TOPLADY" CARDS (4) TOGETHER WITH "A. J. TOPLADY" CARD (1). The address on the cards is 50 York Street, Buckingham Gate. The cards are from a shop run by Logan Pearsall Smith, Philip Morrell and Percy Fielding in the early 1900s. "Miss Toplady begs to announce that she has taken a place at 50, York Street, Buckingham Gate, for the purpose of selling the antique Furniture, China, Silks, and Brocades she has

collected in Italy and other Countries. The Collection includes a few old and elegantly written Books, whose Tone she approves of, and a certain number of Note-Books, suitable for recording the Sentiments and Reflections which the spectacle of Life and Nature inspires. Miss Toplady will be able to undertake the decoration of Houses, the purchasing of out-of-the-way Books, and the procuring from Abroad of objects not to be found in england. Miss toplady requests _____ to send this card to the Ladies and Gentlemen of Taste among acquaintances." The wording on each card varies, but the message is the same. (Miscellanea 3 #3a)

85. OUR MODERN VOCABULARY. 1911. 16pp. Pages 29 - 44 taken from The English Review of August 1911. Pages 30 - 44 have the printed text of Logan Pearsall Smith's essay, " Our Modern Vocabulary." He has made marginal scorings and provided notes and headings: "Scientific Creators," "Daughters of Time," "None of the words underlined to be italicized...," and so forth. An attached page lists thirteen headings; possibly a galley proof. (Miscellanea 3 #4)

86. - 89. GROUP OF TYPESCRIPT COPIES OF NINE LETTERS FROM HENRY JAMES TO JOCELYN PEINSE. 1903 - 1914. 11pp. With a letter from Henry James, Lamb House, Rye, Sussex, dated December 7, 1903, to Lord Wolseley. Together with one page entitled, "Duplicates Expurgated, Henry James to Jocelyn Peinse...," and an index to the letters. Of the nine letters to Peinse, seven are carbon typescripts, and one is a "top copy" (with the greeting, "Dearest and most beloved Jocelyn" crossed out in ink and the lower page cut off). Page six, letter seven, is missing. The letter to Lord Wolseley, dated December 7, 1903, is a tribute to his two volumes, Story of a Soldier's Life. "...I feel I must absolutely not have passed these several last evenings in your so interesting and vivid society without thanking you almost as much as if you had personally given me the delightful hours or held me there with your voice. I have read your two volumes from cover to cover and parted from you with a positive pang. They form a 'human document' of a fascinating order, and I greatly rejoice that you were moved to produce them...But what, as a dabbler in the spectacle of life, I think I most envy you is your infinite acquaintance, from the first, with superlative men, and your having been able to gather them in, and make them pass before you, for you to handle and use them. They move through your book, all these forms of resolution and sacrifice, in a long, vivid, mostly tragical procession..." Together with a newspaper clipping of an article on Henry James,' The Sense of the Past, and The Ivory Tower, published by Percy Lubbock, Henry James' literary executor. The clipping is mounted and has handwritten notes by Logan Pearsall Smith. No date. 1p. (Miscellanea 3 #5)

90. SOME SONNETS FROM THE GROWTH OF LOVE BY ROBERT BRIDGES. Circa 1889. 17pp. Transcript by Logan Pearsall Smith of sixteen sonnets and two fragments, with typed copies of nine additional sonnets and two fragments. The date of this transcript is c.1889, the year of the publication of the 79-sonnet version of The Growth of Love, privately printed at the Daniel Press, Oxford. Title page of the transcript has the heading (written in ink): "Some Sonnets from 'The Growth of Love' by

R. Bridges. L. Pearsall Smith, Friday's Hill, Haslemere." (Miscellanea 3 #6)

91. - 92. UNTITLED PLAY WITH A WESTMORELAND SETTING. No date. 10pp. Transcribed by Logan Pearsall Smith, with a note on page one which states: "Westmoreland...(Barneside, Kendall), translated from dialect" and referring to Lake Country Rambles by J. Palmer, 1902. Preceding page notes: "For Scotch version see Popular Rhymes of Scotland by R. Chambers. Also, various versions printed in Scotsman, a few years ago..." Together with Pace-Eggin' Time: A Village Drama in Three Acts." Note on front cover: "Acted in Westmoreland. Printed by Miss Simpson." The songs in this play are variants of the folk songs in the dialect verse play transcribed above. No date. 39pp. (Miscellanea 3 #7)

93. - 95. LETTER IN LOGAN PEARSALL SMITH'S HAND. 1904 or 1914. 2pp. An exercise in the flowery style of the period of Henry VIII, purporting to be from the page of Adrian Fortescue, Knight, sometime horsemaster to the late King Henry VIII. Addressed to James Britten, Esq., K. S. G. Together with an humorous letter to "Logan Pearsall Smith, Commoner!" from "Shane Leslie, III, Bart. of Glaslough," concerning the "crying grievances of Baronets." The verso of the letter has a reply in Logan Pearsall Smith's handwriting in which he notes: "Even Sir Shane has not sounded to its depths the woes of his order..." No date. 2pp. With a carbon typescript from E. Hammond (11, St. Leonard's Terrace, Chelsea, S.W.3, December 22, 1944) to Miss Snoring, c/o Miss Lewis, Wychwood Broadway, Worcestershire. Another humorous letter in which it is stated: "...Send your letter...to the Baronet..." 1944. 1p. (Miscellanea 3 #8)

96. NOTES IN ROBERT GATHORNE-HARDY'S HANDWRITING FOR VARIANT USES OF THE WORDS "ADDRESS," "CONSEQUENCE" AND "COUNTENANCE" IN JANE AUSTEN'S NOVELS. No date. 9pp. First page has a list of books consulted. Handwritten note in pencil on front cover: "Done for L. P. S. by R. G.-H." (Miscellanea 3 #9)

97. COUSIN CROWE. Stanford Dingley, Reading: The Mill House Press, Xmas MCMLX, New Year MCMLXI. Untrimmed edges. 4pp. Cream-colored paper; paper cover. The eighteenth-century binding ornament, designed and cut by Mr. Reynolds Stone, was a favorite device of Logan Pearsall Smith, who had it stamped on many of his books. Presentation copy to John B(etjeman) from Bob G.-H. (Robert Gathorne-Hardy), author of Recollections of Logan Pearsall Smith: The Story of a Friendship. (Miscellanea 3 #10)

98. - 102. NEWSPAPER CLIPPINS. 1938 - 1951. 4pp. Three book reviews. Unforgotten Years by Logan Pearsall Smith, Boston: Little, Brown & Co., 1939. Reviewed by Irwin Edman in The Saturday Review, December 31, 1938. Recollections of Logan Pearsall Smith: The Story of a Friendship by Robert Gathorne-Hardy, London: Constable & Co., Ltd., 1949. Reviewed in The Times Literary Supplement, January 6, 1950. A Portrait of Logan Pearsall Smith: Drawn from His Letters by John Russell, London: Dropmore Press, 1950. Reviewed in The Times Literary Supplement, February 16, 1951. Together with two obituary notices concerning Lady Russell, the first wife of the Honorable Bertrand Russell, and Logan Pearsall Smith's younger sister. Reported in The Times, January 23, 1951 and (January) 29, 1951. (Miscellanea 3 #11)

TYPESCRIPTS

103. - 107. S. O. S.: A LETTER TO A MEMBER OF THE LEAGUE OF NATIONS COUNCIL. 1944. 34pp. Typescript and carbon typescript drafts of an essay on the naming of the new organization: "I imagine that you and the other Leaguers may now be giving your consideration to the naming of the new supermundane authority which we all hope will arise from the ashes of present conflagration..." Together with a carbon typescript of a letter to Gilbert Murray in which Logan Pearsall Smith presented his ideas on the naming of the League. 1944. 10pp. With additional handwritten notes on the subject. c.1944. 2½pp. Together with typed letters (2) from "Samuel," (the Honorable Herbert Samuel, 1st Viscount Samuel, Liberal politician and author), 32, Porchester Terrace, W.2. December 13, 1944 and January 4, 1945, to Logan Pearsall Smith concerning the "S.O.S." letter. 1944 - 1945. 4pp. With a draft reply in Logan Pearsall Smith's handwriting. 1944. 2pp. (Typescripts 2 #1)

108. THOMAS CARLYLE AT THURSO CASTLE. No date. 45pp. Typescript; the title page has Logan Pearsall Smith's signature and notes. He has inserted an introductory sentence on page one: "D. A. Wilson, Carlyle's latest biographer, writes..." Page 42a is in Logan Pearsall Smith's handwriting. Title page reads: "Thomas Carlyle at Thurso Castle, August 1860." This essay concerns Carlyle's visit to Thurso Castle in his sixty-fifth year (during the writing of his Frederick the Great): "...He lay 'whole nights awake.' Once he was sitting smoking 'up the chimney' in the middle of the night, 'huddled in rugs, dressing gown and cape.' A dark terror crossed his mind, that he would never finish Frederick, the book would finish him." Included are lengthy quotations from Carlyle's letters. (Typescripts 2 #2)

APPENDIX A

LOGAN PEARSALL SMITH'S PRINCIPAL WORKS

ESSAYS AND APHORISMS

Trivia: Printed from the Papers of Anthony Woodhouse, Esq. (1902)
Trivia (1918)
More Trivia (1921)
Afterthoughts (1931)
All Trivia: Trivia, More Trivia, Afterthoughts, Last Words (1933)
Reperusals and Re-Collections (1936)

POEMS

Sonnets (1908)
Songs and Sonnets (1909)

AUTOBIOGRAPHY

Unforgotten Years (1938)

WRITINGS ON THE ENGLISH LANGUAGE

The English Language (1912)
A Few Practical Suggestions (1920)
English Idioms (1923)
Four Words: Romantic, Originality, Creative, Genius (1924)
Words and Idioms: Studies in the English Language (1925)
Needed Words (1928)

LITERARY STUDIES

The Prospects of Literature (1927)
On Reading Shakespeare (1933)
Fine Writing (1936
Milton and His Modern Critics (1940)

SHORT STORIES

The Youth of Parnassus and Other Stories (1895)

BIBLE STORIES

Stories from the Old Testament Retold (1920)

BIOGRAPHY

The Life and Letters of Sir Henry Wotton (1907)
Robert Bridges: Recollections (1931)

EDITOR

Donne's Sermons: Selected Passages, with an Essay (1919)
A Treasury of English Prose (1919)
Little Essays Drawn from the Writings of George Santayana (1920)
A Treasury of English Aphorisms (1928)
The Golden Grove: Selected Passages from the Sermons and Writings of Jeremy Taylor (1930)
How Little Logan Was Brought to Jesus (1934)
The Golden Shakespeare (1949)*
A Religious Rebel: The Letters of "H. W. S." (1949)*

* Published posthumously

APPENDIX B

SOURCES OF LOGAN PEARSALL SMITH MATERIAL IN THE UNITED STATES

In addition to the holdings in the Elizabeth Coates Maddux Library, the following have material on the author:

Kent State University Libraries.
Dean H. Keller, Curator of Special Collections, Kent, Ohio 44242.

Volumes: -38 uncatalogued manuscripts.
Notes: The Logan Pearsall Smith Papers: Catalogue in The Serif, II (December 1965)

Lee Ash (Personal Collection).
31 Alden Road, New Haven, Conn. 06515.

Holdings:-manuscripts, maps, photoprints.
Notes: first editions, manuscripts, ephemera, memorabilia.

Library of Congress.
Manuscript Division, Washington, D. C.

Holdings:-209 letters of Logan Pearsall Smith to various members of his family, dated 1883 - 1938, concerning travel, literature, gossip and society;
-14 letters of Henry James to L.P.S., dated 1892, 1912 - 1914;
-33 letters of George Santayana to L.P.S., dated 1917 - 1933, 1938;
-letters of Robert Bridges;
-correspondence of Virginia Woolf and L. P. S.;
-various literary manuscripts of L. P. S., including his notes for "Unpublished Trivia" and Unforgotten Years.

University of California Libraries.
Los Angeles, Calif. 90024.

Holdings:-catalogue.
Notes: first editions, and so forth.

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Current Biography: Who's News and Why, by Anna Rothe (Editor). New York: The H. W. Wilson Company, 1946.

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